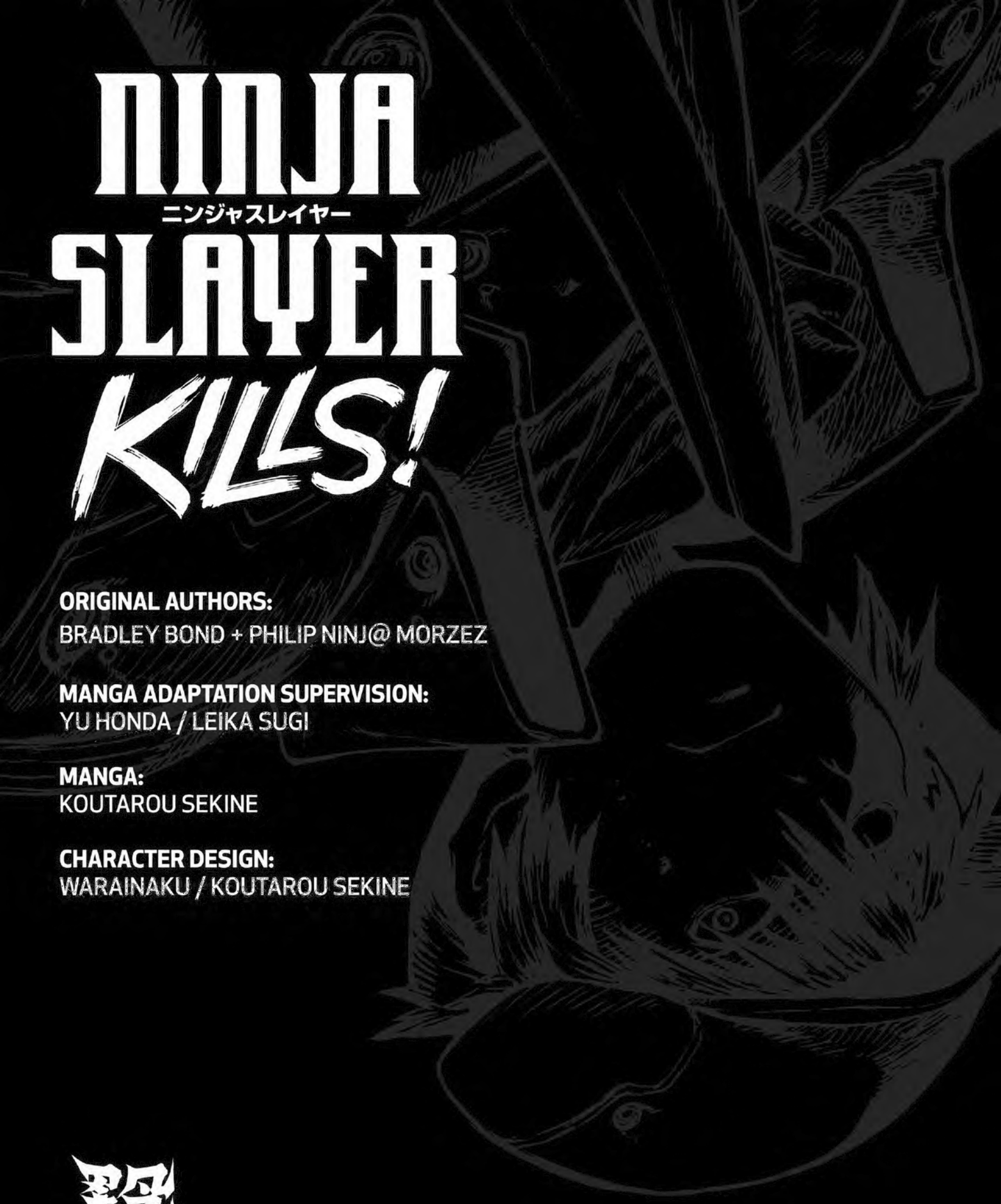
忍殺
NJSLYR
NINJA
ニンジャスレイヤー
SLAYER
KILLS!
volume
2
Manga by Koutarou Sekine
Created by Bradley Bond
& Philip Ninj@ Morzez



NINJA SLAYER
ニンジャスレイヤー
KILLS!

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VOLUME
2

Ninja Slayer Kills was created based on contents from the original Ninja Slayer novels and some details, including time periods, the order of events, and character settings have been changed with the consent of the original authors.

FOREWORD

Domo.

I am Truncator.

So you've survived the first volume, have you?

Well, you may have made it this far, but don't think you can relax just yet.

As the great Miyamoto Masashi once said, "Check your *mempo* after winning." In other words, one victory doesn't mean that the war is over.

The paltry amount of terms you learned in the last volume were just enough to let you survive with only a few cuts and scratches, but things will only get tougher from here on out.

It is essential that you sharpen your *wazamae* and increase your ninja vocabulary to ensure that you reach the end of this perilous journey with your entrails still intact.

To survive the blood-soaked path that lies ahead, it is imperative that you feast your eyes on the *kotodama* on the pages that follow these words.

If you fail to follow my instructions, then I offer you this suggestion: start practicing your *haiku* skills...

SUMOTORI
A sumo wrestler. A competitive fighter who hides massive strength behind his corpulent appearance. Those who fail to win tournaments often end up as bodyguards and bouncers for the Yakuza.

ZBR (ZUBARI)
Officially called "*zubari* adrenaline," *zubari* or *ZBR* is a tranquilizing drug that is normally taken intravenously, but can also be consumed as a powder or in pills. It is often abused in Neo-Saitama and addicts can be identified by the color of their hair, which has been turned white due to a side effect of the drug.

OHAGI
Typically, *ohagi* is a Japanese confection consisting of sweet rice with azuki bean paste in its center. However, in the world of Ninja Slayer, the word "*ohagi*" is put to more sinister use as the name of an addictive drug. *Ohagi* is known to send its users into an ecstatic stupor that allows them to forget the sorrows of their pain-filled existence.

MAPPOU
In Buddhism, *mappou* is an age of decadence and degeneracy—an age in which the teachings of the Buddha are absent. This also happens to be the age in which Ninja Slayer takes place.

ZAKENNAH, SUZZO
Forms of Yakuza slang that are usually followed by the aforementioned *korah*. *Zakennah* is a shortened version of *fuzakeruna*, which translates to "don't fuck around" and *suzzo* is a shortened version of *korosuzo*, which means "I'll kill you."

YEEH MOTOH
A shout known and used by practitioners of the ancient art of *chado*. Its exact meaning is shrouded in mystery.

MEMPO
A face mask or covering used by ninja.

KOTODAMA

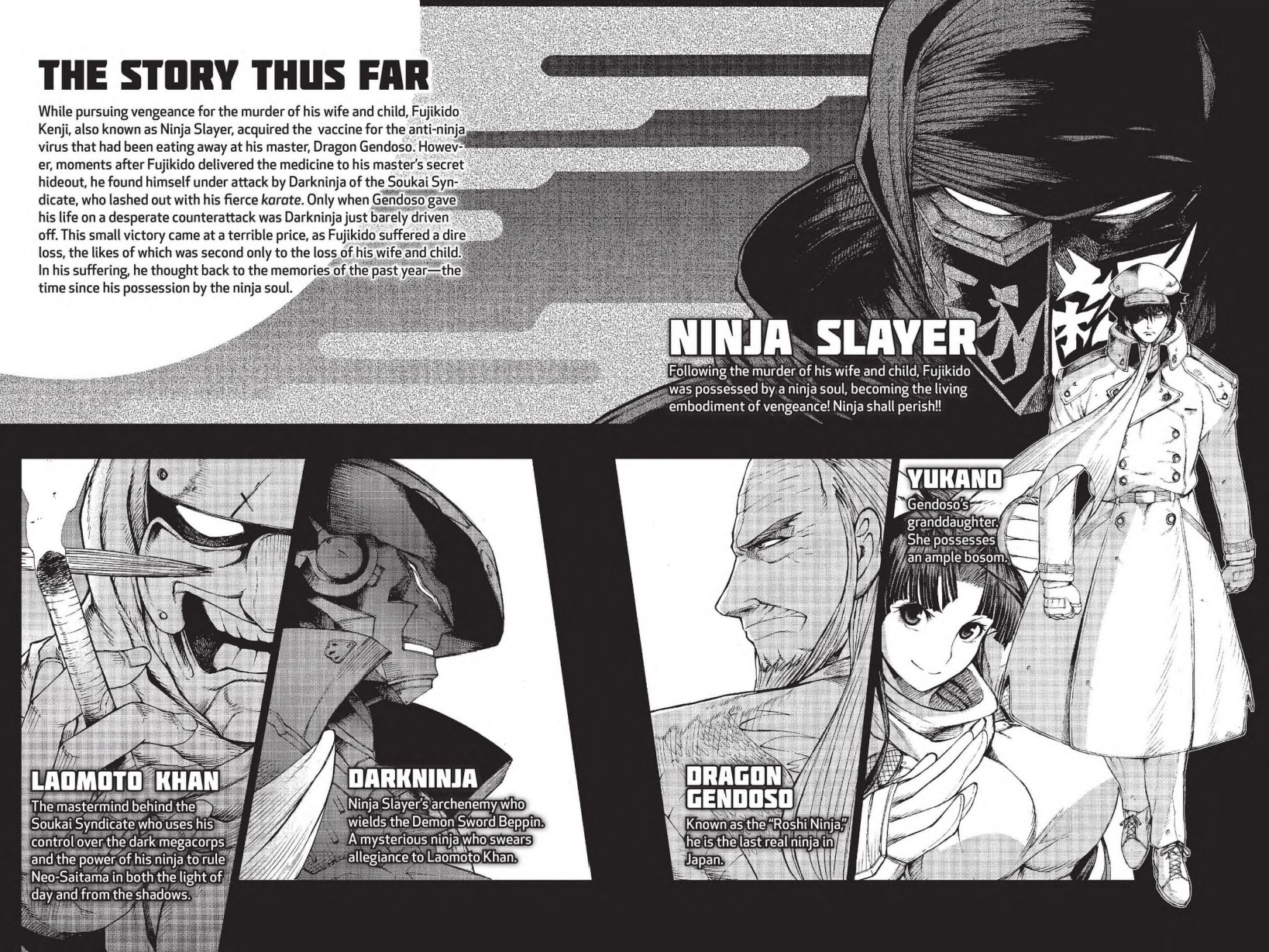
What is written upon these pages are more than mere words, they have been brought to life on the breath of those who inhabit the world of Ninja Slayer, and as such, hold power that bring them close to the heart and soul of ninja life. Learn these words as if your life depended on it, for they might be your best weapons in this age of wanton violence and depravity.

KORAH
An ending often heard when in the presence of an angered *Yank* (young delinquent) or Yakuza (Japanese mafia) member. Under normal circumstances, it is used to call one's attention in the same way as "hey" but for Yakuza and *Yanks*, its overuse has turned it into a modifier to express the user's outrage.

KACHIGUMI/MAKEGUMI
In Neo-Saitama, social class can largely be divided between the haves and have-nots, i.e. the *Kachigumi* (winning team) and *Makegumi* (losing team). The *Makegumi* are the majority, people who live and die in squalor. The *Kachigumi*, on the other hand, are the social elite who have passed difficult exams, allowing them to land jobs as salarymen (stereotypical businessmen) and women at top companies. These lucky few make up only 5% of the population. Even those who make it into the *Kachigumi* are not guaranteed an easy living, as members of this elite cadre are obligated to follow strict social etiquette and rules at the threat of ostracization.

THE STORY THUS FAR

While pursuing vengeance for the murder of his wife and child, Fujikido Kenji, also known as Ninja Slayer, acquired the vaccine for the anti-ninja virus that had been eating away at his master, Dragon Gendoso. However, moments after Fujikido delivered the medicine to his master's secret hideout, he found himself under attack by Darkninja of the Soukai Syndicate, who lashed out with his fierce *karate*. Only when Gendoso gave his life on a desperate counterattack was Darkninja just barely driven off. This small victory came at a terrible price, as Fujikido suffered a dire loss, the likes of which was second only to the loss of his wife and child. In his suffering, he thought back to the memories of the past year—the time since his possession by the ninja soul.



NINJA SLAYER

Following the murder of his wife and child, Fujikido was possessed by a ninja soul, becoming the living embodiment of vengeance! Ninja shall perish!!

YUKANO

Gendoso's granddaughter. She possesses an ample bosom.

LAOMOTO KHAN

The mastermind behind the Soukai Syndicate who uses his control over the dark megacorps and the power of his ninja to rule Neo-Saitama in both the light of day and from the shadows.

DARKNINJA

Ninja Slayer's archenemy who wields the Demon Sword Beppin. A mysterious ninja who swears allegiance to Laomoto Khan.

DRAGON GENDOSO

Known as the "Roshi Ninja," he is the last real ninja in Japan.

NINJA SLAYER KILLS!
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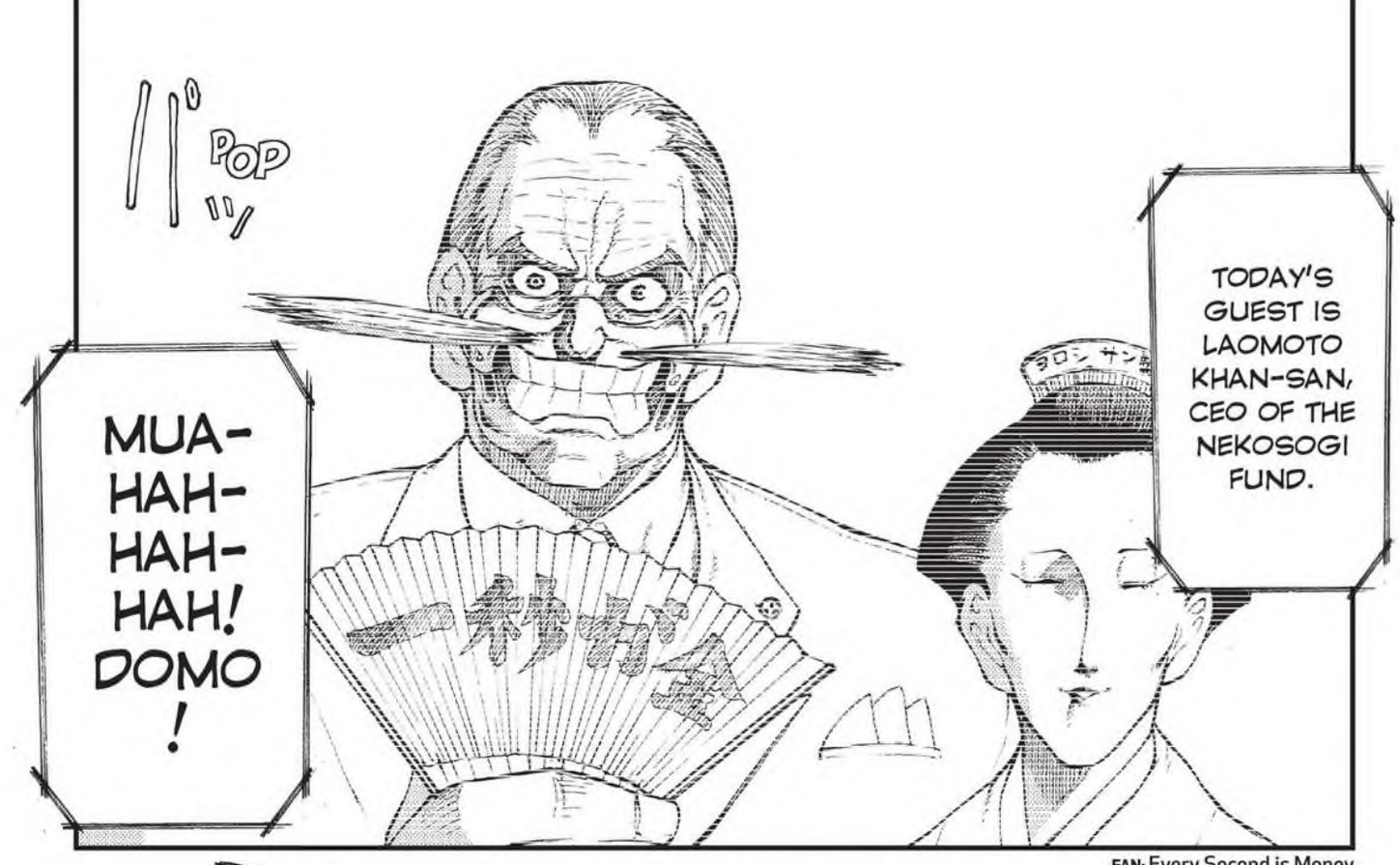
TOCHI-NOKI...
FUYU-KO...

SO FOR TODAY'S PROGRAM, WE TURN TO OUR SPECIAL GUEST TO DISCUSS THE FUTURE OF NEO-SAITAMA.
THE DATE IS JANUARY THIRD. THE NEW YEAR HAS COME BUT THE SADNESS SURROUNDING THE MARUNOUCHI DISTURBANCE HAS YET TO HEAL.



FAN: Every Second is Money

アナタの電
FU-YU-KO...
TO-CHI-NOKI
NIN-JA...
LAOMOTO KHAN-SAN HAS NOT ONLY DONATED LARGE SUMS OF MONEY TO THE VICTIMS OF THIS TERRORIST ATTACK, IT IS SAID THAT HE IS ALSO DONATING TO VARIOUS ESSENTIAL FACILITIES AND SERVICES.
MUA-HAH-HAH-HAH! I AM ONLY DOING WHAT COMES NATURALLY TO ALL OF HUMANITY... THOSE WHO HAVE MUST SUPPORT THOSE WHO HAVE NOT. MUA-HAH-HAH-HAH-HAH!!

RAA-
AAAH
!
RAA-
AAA-
AGH
!!
KILL
...!!

KILL 3E 007 + KNOCKOUT THE NINJA MOTHERFUCKER PART 1

KYA BANG
キャバアーン
HIT!
お
HE'S TOTALLY RAD!
HIT!
HIT!

KTT POINTS AWARD 038
SAME SYCEE PLAYER 2 WINS!
WHAT SO BAD...
WOW, THAT'S WHAT I CALL COOL.

AH!
AGH, NO, I CAN'T DO THAT...! HAVE TO KEEP MY COOL MASS MONEY
AFTER ALL, I'M KNOWN AS THE INVINCIBLE "GUNSLINGER GINCHA" IN THIS PLACE...
DASH
OH, CRAP! I'LL BE LATE FOR PREP SCHOOL!
IF THEY CALL MY MOM, I'M SCREWED...!

AIEE!!
I-I'M SORRY
正正正正正
正正正正正
正

AIEEE?!
GRAB
THAT HURT, KORAH! DAMN KID, KORAH!

I'M SORRY... I'M SORRY...!!
LIKE I CARE! FUCK! FUCKING SHIT!
I'M SORRY... I WAS IN A HURRY, AND...

STOP THAT.

WHO THE FUCK ARE YOU?
AH... AH...?
I'VE NEVER SEEN YOUR FACE AT YOTSUMONO BEFORE.
AND WHAT'S UP WITH THAT HAIR? YOU MUST'VE STUDIED THE MAGAZINES PRETTY HARD TO COME UP WITH THAT.
?!
YOU MUST BE ONE OF THOSE YOKEL PUNKS, RIGHT?
WHA ...?!

AND DON'T COME BACK!
I... I GO TO YOTA-MONO EVERY DAY!
GET THE FUCK OUTTA HERE! I'M FUCKIN' GONNA— SHIT— FUCK!
WUH ?!?
...YOU OKAY?
OKAY THEN.
SEE YOU LATER.
HAHA! DON'T WORRY ABOUT IT.
I-I'M SORRY! I'M SORRY!

I'M SORRY... THAN YOU...!

HOLD ON... THAT GIRL SAID "SEE YOU LATER"...
CRAP... CRAP!
I LOOKED SO LAME...
AND I'M LATE!
CRAP... CRAP... I WANT BACK TO

OH CRAP!
OH CRAP!!
OH CRAP...

Yotsuba
#SUSAI_JIL:SOUDAN
23:15
AIEE?! NINJA ?!

GA-SHAAK
THIS IS ALL YOUR FAULT TO BEGIN WITH, KORAH!!
BA-
KRAK!!

...AND YOU...
NOT EVEN THOSE PEOPLE FROM THE SOUKU SYNDICATE PUT ENOUGH PRESSURE ON THEM TO GIVE IT UP.
ACQUIRING THAT DAMNED BAR, YOTSUMONO, IS MY FIRST BIG-TIME DEAL IN AGES.

...!!
HOW DARE YOU COME RUNNING BACK HERE WITHOUT SWAMI, SOME FORMER SUMOTORI YOU ARE! MORON!!

AIEE!
WHAT'RE YOU LOOKING AT? KORAH!!
DAMN IT!!
AIEE!!
WHATEVER... I STILL HAVE THOSE ORGANS I CAN SELL.
THE IM-PORTANT THINGS HERE ARE RESULTS AND CON-NECTIONS... THOSE ARE PRICELESS!

AIEE!!
!!
AIEEEEEEEEEE!!!
WHAT?! TAKESHI, THAT IDIOT...
AIEEE!!
TAKE-SHI!
ZZ...
ZZ...
DD

CHAK
STOP JOKING AROUND
CREEEEEEAK

끄-
SOUKAI NINJA
AGONY

NUUU
I WAS NEARBY, SO... THEY DISPATCHED ME...
AHH... DOMO... PLEASED TO MEET YOU. ACCURANCE... THE AGONY...
PLEASE...DO NOT CONCERN YOURSELF WITH MY ACCURANCE. IT IS JUST A PIECE OF MINE... AHH, HEE...
THE THING?
AAAHHH!!
OOH, AH... I WAS HOL... INTO AN OBJECT... AAHHH... HEE...? AH? AHH?
AHH HEE
OBJECT!
I, AHHH... DO SOME-THING TERRIBLE TO THE MAN OUTSIDE. AHH...

OBJET...
—OKAY, GINICHI-SAN.

GINCHI-SAN.

HOW DOES ONE ARRIVE AT THE SOLUTION TO THIS FORMULA?
UHUH, UM...

OKAY, GINCHI-SAN. THAT'S A PENALTY FOR YOU, KINO-SAN!
YES.

CORRECT.

"DON'T SAY SUCH STUPID THINGS! WHAT DO I ALWAYS TELL YOU?!"
"YOU NEED TO PASS THE CENTER TEST AND BECOME PART OF THE KAGAMIGAWA FAMILY!"
"IF YOU DO THAT, YOU CAN DO ANYTHING YOU WANT AFTERWARDS! ANYTHING AT ALL, BUT ONLY AFTER YOU PASS!"
"THIS IS ALL FOR YOUR SAKE!"

THE ACADEMY? THE MINING TEAM? LIKE MY DAD?
A LIFE OF DIGGING THE DEPTHS OF HOLES INTO DEEP ANGLES. THEN COMING HOME LATE AND FALLING INTO THE "VALLEY"

OW!

IF I BECOME PART OF THE ACADEMY, WILL I STOP FEELING SO ANGRY?
KRAK
GET OFF THE SIDEWALK, YOU STUPID, GOOD-FOR-NOTHING
WILL THAT REALLY HAPPEN?

LET'S DO BETTER NEXT TIME!
DWOA
YOU HAD GAME OVER!
WHAT'S THE MATTER?
YOU'RE OFF TODAY.
WHAA!!
I AM ONUKU.
DOWO.
AH...

I'M SINCH.
UM, UH... DOMO!
UH... DO YOU ALWAYS COME HERE, YOKUKU-BAN?
HEY.
I'VE ALWAYS WANTED TO ASK YOU...
AND SO DO YOU.

ABOUT YOUR *@#$ ACCENT T-SHIRT?
HUH?
WHERE'D YOU BUY IT? THEY AREN'T EVEN RELEASED AN ALBUM YET.
—MAGIC SHOP— BY MY SIDE

THIS GUEST... HAS MOM ABANDONED! BOUGHT IT FOR ME AT ACADEMY AGAIN!
I KNOW THE CERTAINLY INTERACTED IN THE CONCLUSION OF THE POST...
BUT AN ALBUM ARE ATTACK WHAT THE NECK IS THAT?!
THOSE EXTREME LYRICS, HIS VIOLENT STASHING...
HIS HIT SONG'S PRETTY SWEET. RIGHT? YOU KNOW, "DON'T EAT TOO MUCH SUSHI."
I'M A FRAUD !!
HEY! I AGREE WITH YOU!
THEY'VE GOT TO BE THE HOTTEST MACHINE-GUN PUNK BAND IN THE WHOLE MUSCULOUS SCENE.

DO YOU HAVE ANY PLANS, GINCHI-SAN?
ABE KAYU IS GOING TO HAVE A GUERRILLA CONCERT TONIGHT AT YOYOGIMORI.
I'LL GO!!

ボ・BOOM
ボ・BAM
ーン BONG
ーン
SO-BOOM
ボ・
BO-BOOM
ボ・
BANG
ーン

ZBOOM
BO-BOOM
BO-BOOM
BO-BOOM
BO-BOOM
ZBOOM
BO-BOOM
BO-BOOM
BO-BOOM
WHAT IS THIS MUSIC —?!
IT'S MICKEY-MOUSE-ORKEST

HEY, ICHI-JIKU-SAN.
...WHO'S THAT DRESS-UP SAMURAI WITH YOU?
HE'S A FRIEND! THIS IS ICHI-JIKU-SAN.
HERE! DRINK THIS!
IT'S A LITTLE HOT, SO BE CARE-FUL...
GULP
...HUH?
WAS IT A LITTLE TOO STRONG FOR YOU?

I KNEW IT! ANYONE WHO'D WEAR AN ABE SAYU T-SHIRT MUST HAVE SOME SERIOUS GUTS!
AHOA THERE, GARDNER... YOU'RE CRAZIER THAN YOU LOOK, AREN'T YOU?
IS THAT ALL?! IT'S BARELY STRONGER THAN THE STUFF THEY SERVE AT GARDNER'S ON MOA-DORI!
I DON'T CARE IF A DEMON ACT TELLING TONIGHT'S A SPECIAL NIGHT!
HUH?
GRRR
WELL THAT'S ENOUGH FOR YOU. MY MOVE AND YOU MIGHT DIE.
SHOOT, SHOWS ABOUT TO START.

ABE IKKYU !!
ABE IKKYU !!
ABE IKKYU !!
ANTI-STAB-LISH-MENT !!
BOOM

HE'S SCREAMING A MIXED UP THE WORDS "ANTI" AND "ESTAB-LISHMENT"! WHAT WIT'
—WHAT A POET!!
ANTI-STAB-LISH-MENT !!
YEAAAH?
WHAT DAN-GEROUS INTELLI-GENCE!!
DON'T EAT TOO MUCH SUSHI! DON'T EAT TOO MUCH SUSHI!!
BUT YESTERDAY, I LEARNED ANY!! HE WAS NEAR THE STAGE ONCE, SOME STUPID GUY!! HE'S EATING TOO MUCH SUSHI!
ON THE SUSHI GO-AROUND, NO PLATES COMIN'! NO SUSHI FOR ME, I GOT NOTHIN' !!

NOW THAT WAS AWE-SOME!
HUH? WHO ARE THOSE GUYS?
HEY! ALWAYS HANGING OUT HERE AT NIGHT, HUH?
I WONDER IF ANY OF THE BAND MEMBERS ARE STILL AROUND.
ARE YOU SO AWE-SOME.
LOOKS LIKE THEY ALREADY LEFT.

HEY, WHY THAT AN ABE IKKYU T-SHIRT?
ABE IKKYU TOOK THEIR NAME FROM A NINJA WHO SAVED [illegible]
YOU'VE GOT YOUR ANTENNAE WAY UP. HEARING THE ORIGINAL BAND WAS LIKE THAT!!

...SYNCH-SAN? WHAT'S WRONG?
NOTHING... I'M JUST FEELING A LITTLE DRUNK.

—OKAY?
THE BATH-ROOM'S OVER THERE, YOU KNOW?

ARE YOU SURE YOU'RE OKAY?
I'M GOING TO RUN TO THE BATH-ROOM.
NO NEED TO WORRY —

I WAS JUST REMEMBERING AN OLD SAYING...
A MAN MIGHT HIS SWORD DON'T GET ALL TWISTED UP OVER THAT LITTLE BIT OF SWEETNESS, KID. THAT'S JUST SOME TEENAGE NONSENSE.
GOOD GRIP.
HUH? WHAT'S THE MATTER, MARKER?

SOMETHING MEMORIES HE ONCE SAID.
I GUESS THAT KID IS LIKE "A SAMURAI WHO FACES THE ENEMY, YET DOES NOT STEP INTO THE DOJO RING"...

CHAKK
ZZ
NO MATTER WHAT A MARKSMAN LOSER LIKE ME DOES...
...IN THE END...
HUH?
HUH?
HUH?
HUH?

...WHO WAS THAT? A BEAR WRAPPED COULD BE BE HIGH ON CRACK...?
NO... IT'S BETTER TO NOT INVOLVE MYSELF.
I'LL JUST LET IT GO. I'LL FORGET EVERYTHING ABOUT TONIGHT!
SHIT! CA- MAN RUNS IS LATE
ZZ-
FF
SHAK

WHAT ARE YOU, STUPID?
WHY THE HELL DID YOU COME BACK AFTER I'VE TOLD YOU AND TIME AND TIME AGAIN?
DON'T EVER SHOW YOUR FACE HERE AGAIN!
NOW, WELL, WELL, THAT'S UNFORTUNATE BUT WON'T YOU RECONSIDER?
YOU SEE THERE'S NO TURNING BACK NOW.

AIEEEE!!!
AIEEEE!!!
WHAT DID I
...HOLD IT! WAIT THERE!
HE- HEH HEH
DIDN'T I TELL YOU?
UHEH EHEH HEH...
BAM

AIEEE!!!
UHUH... ONE SHOULD NOT RUSH TO CREATE CALIPPE... AHH, YES...
JUST LIKE THAT... I GIVE TO YOU... AND YOU... GIVE TO ME...
LADIES AND GENTLEMEN... PLEASE JUST WAIT PATIENTLY... EACH ONE OF YOU WILL BECOME... CALIPPE...
I CANNOT BE STOPPED... AS I AM A NINJA. YOU SEE...

KILL BILL DOS + KICKOUT THE NINJA MOTHERFUCKER PART 2

BAM
HOW DID THIS HAPPEN ...?
WHY ...?
I ONLY CAME BACK BECAUSE I WANTED TO SAY ONE LAST THING TO KAKURU-SAN...!!

ドア
エエエエ!!!
AAH!!
DASH
IND
IND

I NEED TO FIND HELP! SOME-ONE TO...
!!
WAITING IN THERE ALONE WOULD JUST MEAN DYING IN VAIN
WHAT ELSE AM I SUPPOSED TO DO AT
交番
BAP
HELP
...
N.S.P.D.
PLEASE HELP ME!!
BAM

YOTA-MONO !?
AT YOTA-MONO ...!!
OH, THAT PLACE!? I'M SURE IT'S JUST ANOTHER FIGHT...
PEOPLE HAVE BEEN MUR-DERED !!
IT'S A NINJA !!

HEY, KO-RAH !!
WHAT THE HELL, KORAH !! YOU FUCKER, KORAH !!
BOOM

WOOM
BOOM
POP
AAH...!!
YES!

I CAN'T BELIEVE YOU BROUGHT THIS FREAK IN HERE, TAMEJIMA-SAN.
YOU NINJA-MANNAMB FREAK.
FEELS SO GOOD IT TURNS YOUR NERDS OUT, RIGHT?

KRAK

SHALL I PRE-SENT YOU WITH... MY BUSI-NESS CARD?
AAA-AH, YES...
ZLURRK
AAA-AH, YES
I... TRULY AM A SOUKAI NINJA
...BY

BAM
FUCK YOU !!

PA-
YESSSS!!
POW
AIEE!!
PAT

AND...
I... WILL SAVE THIS SHOP AND SELL IT.
AND... ALL THE PROFITS WILL GO TO MY BOSS.
IT IS A GOOD DEAL IS IT NOT...?

AHH...?
HOW CAN THIS BE HAPPEN-ING!?
AHEAD?
SH- ICH- BAN...?

市民の安全が大切
SLAM

IT WAS ALL...!!

ZA-
NO! THE HELL IT WAS ...
IT WAS REAL !!
KK

JUST NOW...
DID I HEAR YOU SAY "NINJA"?
WAS THAT YOU?
AH, SO...?
IT WAS!
YES. IT WAS YOUR VOICE.
"NINJA"... "YOTA-MONO"... I'M CERTAIN OF IT.

PLEASE SAVE THEM...
SAVE THEM
THERE'S... NOTHING I CAN DO...!!
...WAS ONCE LIKE YOU...
DO THIS FOR —
I WILL MAKE THEM PERISH...!!
KRSH

GA-
CHNNK

Wolf!
BAM
?!

AIEEEE !!
AAHH...
AAH! YESS! FANTASTIC!!
ずぶ ぶ
明日も
働かな

YOUNG, BUDDING RIVALS REGAL...!
YOU'RE PERFECT
AH, THIS TANTA-LIZING FEELING IT'S JUST SO...
AH!
AH!
BA-
KRAK
A I E E E !!
YESS...

TAKE IT!!!
HEY!! START!!
BO
UM

DOMO.
SSF
I AM NINJA SLAYER.
KRAK
BA
NAAGH?!

AMAZING...!!
TWIST
YOU... ARE THAT DASTARDLY FELLOW WHO'S TAKING HIS REVENGE ON THE SOUKAI SYNDICATE.
AH... I HAVE HEARD THE RUMORS ABOUT YOU.

GA-
OOO.
GA-
...NINJA SLAYER-SAN.
I AM AGONY.
NOW LET US MAKE LOVE...
CHING

Ba.
Ahh
Ahh
Ahh
Ahh
GRAK
GRAK
GRAK
GRAK
GRAK
GRAK

YEAH!!
BOOM
BA-BAM
AHH-!!
NGH-YESS...!

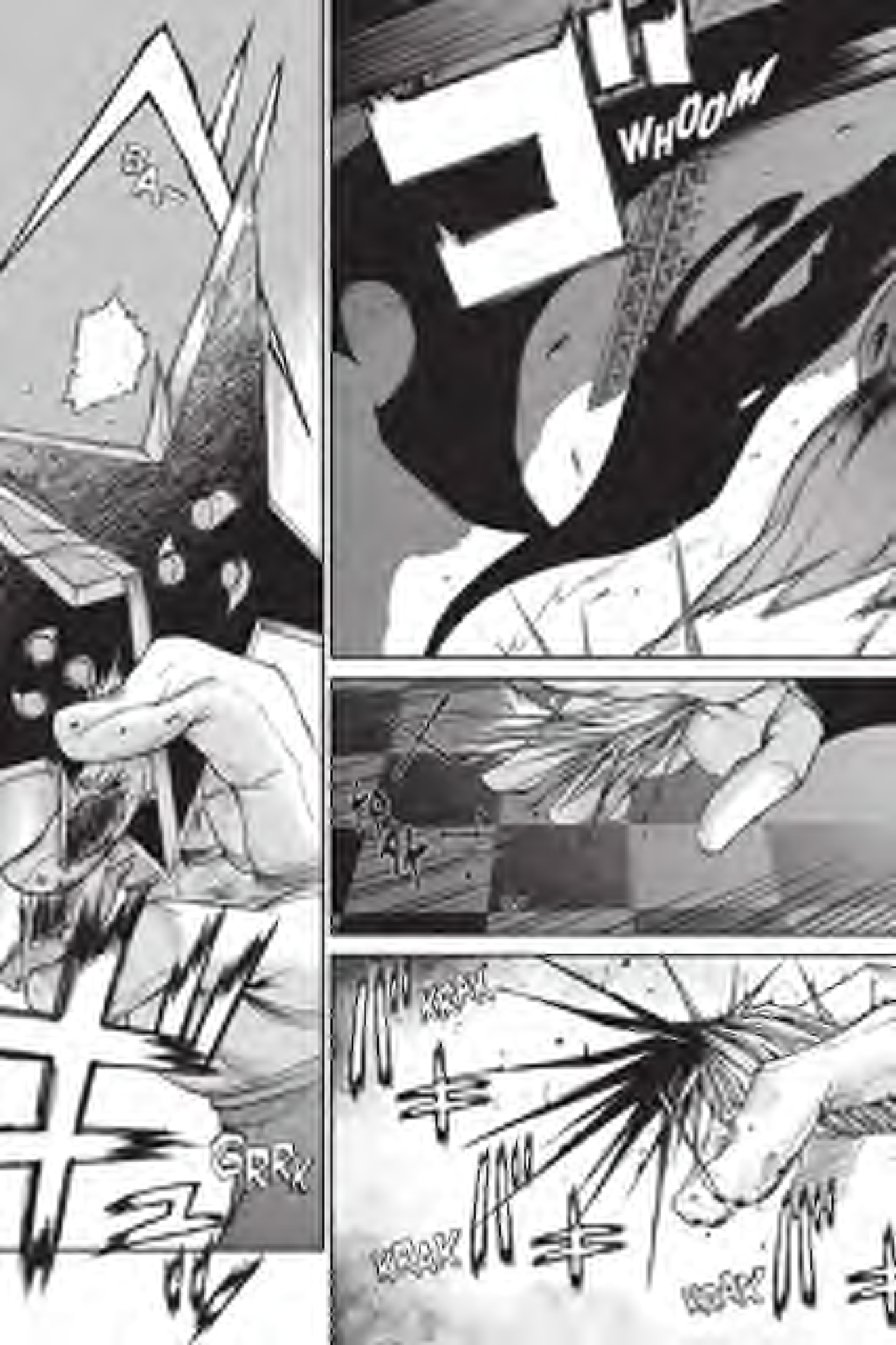
I'M GOING TO DIE!
...SORRY...!!
I CAN'T ...
...STAND IT ANY LONGER ...

WOOSH
...?!

AIEE!!
ガン!
ガ
ガ
ガ

...THAT DARK NINJA-SAN HURT ME...!!
HOT SINCE THE DAY...
AHH... I'VE NEVER BEEN IN THIS MUCH PAIN BEFORE.
SIN-KAN-SAN!
WE'RE... ALL GONNA DIE.
KAMIKAWA-SAN, EIJI-SAN, CHIKITO-SAN, THE ASS-TEACHER...
SOME-ONE... SAVE US...!?

GA-
AAHH!!
TSPEAK


BA-
WHOOM
GRRK
KRAK
KRAK
KRAK

YES!!
BAM
ZW-
OOMP
AHH !!
AH

BAM
WHOOSH
HEART!!

AAH!!
AAH!!
I CAN'T MOVE!
AAH!!
SHH

SUH-HUH-HUH
KRAK
KRAK
KRAK
PAIN
SO PAIN IS THE SOURCE OF YOUR STRENGTH?
HUH?
YOU TAKE PLEASURE IN PAIN!
KRAK

GA-

AHH...
SHIT
IN THAT CASE -
I SHALL TEACH YOU WHAT TRUE PAIN IS!!
AAUU...

AIEEEE!!
SHIT
ICHI-
JIKU-
SHIN
...!!

FLASH
MEANWHILE...
AT DRAGON DOJO.

...!!
KUKAINU! PREPARE THE OX-CART!!!
OKAAN-SAMA?
THE NINJA SOUL PRESENCE... I CAN'T BELIEVE ITS WICKED-NESS!
DRAGON EYE
IT MUST BE A SIGN... BUT OF WHAT?!

ABBAH!!
BA-
GRAK
THIS IS ALL IT TAKES TO MAKE YOU SQUEAL? AND YOU CALL YOURSELF A MEMBER OF THE HYAKI NINJA CLAN, DO YOU?! PAH! PITIFUL!
HOW PITIFUL! I'VE FOUGHT GREATER NINJA OF THE HYAKI CLAN WHO WERE ABLE TO CUT EVADING MY EYES! EVEN WHEN THERE WAS NOTHING LEFT OF THEM BUT A HEAD!

ALL I NEED TO DO IS CRUSH YOUR HEAD TO END THIS.
BUT THAT WOULD BE NO FUN.
AH —
AAHH —
AH ...!!
GA-
CRNK

GA-
EEEE!!
WOOOSH
GUH-HA HA HA! WELL, THEN! LET'S ADD SOME KINDLING TO MAKE THIS FIRE BURN NICE AND BRIGHT!
GUH-HAH HAH HAH HAH!

KILL 009 + KICKOUT THE NINJA MOTHERFUCKER PART 3

AH...
AH...!
AH...
AAH...
?!

AAH...!
CORPSES...! I'M TOTALLY SURROUNDED BY CORPSES FILLED WITH NEEDLES...!
DAMN IT... WHERE'S ICHIKAWA-SAN?
ICHIKAWA-SAN!
AAAHH!!
...!!
UHH...

ICHIRAKU-SAN!!
ZAKK
...!!
-ONICHAN
BAN!
NOH...

YOU'RE NOT HURT... I'M SO GLAD...!!

THEY'RE ALL...!!

AGH!
EVERY-ONE...

PLEASE STOP!
I DON'T WANNA DIEEE !!
AAAHH!!
GA
WOOM

ZSHUNK
WHAT HALF-HEARTED RESOLVE!
SO YOU ENJOY PAIN BUT FEAR DEATH ?!
GAHA HAHA! LOOK AT HOW WELL YOUR OWN KINDLING BURNS!
GUH-HA HA HA HA HA HA!
ACCEPT YOUR FATE AND RECITE YOUR HAIKU!
THAT CRIMSON WAVE...
HE'S INSANE

SNK-
THAT SLAYER...
...OF NINJA...
SHHT
HOW SPLEN-DID.
THERE'S LIVE KIND-LING, TOO.

WHOOM
CRAP !!
WE GOTTA GET OUT OF HERE ...!!

ZSSH
MOVE, DAMN IT!!
WHAT ...?!
COME ON, MOVE ...!

GWAM
SATSU-
BATSU!
AIEE!
ICHI-
JIKU-
SAN
!!

GINICHI-SAN!!
AIEEE! GINICHI-SAN!
WHOA
HOW CAN THIS BE HAPPENING?

BE IT BECAUSE I REACHED BEYOND MY MEANS.
TRAVERSING THROUGH LIFE ALONG THE RAILS LAID OUT FOR ME BY MY PARENTS. A LIFE THAT LEADS TO A MEDIOCRE FUTURE AFTER PASSING THE CENTER TEST.
MY GAME POSING AS THE FALSE ELECTRIC KING, BASKING IN THE ADORATION OF A NEARSIGHTED CROWD.
THE SQUARE PEGS BREAK-ONE ARE A PRESCRIBED FATE.
AND WHEN WE TRY TO ESCAPE OUR GIVEN FATE, WE ARE PUNISHED AND SUBJUGATED...

GA-
FUCK THAT!
WHAM

I STILL HAVE MY FISTS!
I STILL HAVE MY WORDS !!
AND I'M GOING TO USE THEM TO DESTROY ...
...THIS SHITTY FATE OF MINE!!
AH...!

BAM
ANTI-
STAB-
LISH-
MENT
!!

GRAK
GUH HAH HAH! WHAT'S THE MATTER BOY?
GW-
AGASH
YOU WON'T EVEN BE ABLE TO LAY A FINGER ON ME LIKE THAT!
AAHH!!

TH-
THUMP
WHAT... AM I DOING ...?
WHY... AM I STRANGLING A YOUNG MAN? WHY AM I TRYING TO KILL HIM ...?
IT'S LIKE I'M ...

GA-
GIVE ME BACK ...
... ICHI-JIKU... SAN !!
SHHT

...A NINJA.

KAH HAH HAH. YOU DARE GIVE ME ORDERS! YOU POWER-LESS WHELP!
VERY WELL— IN THAT CASE—
GA-
ALLOW ME TO DEAL YOU YOUR KAISHAKU FIRST!
WOOW

FUJI-
KIDO
!!
IMPOSSI-
BLE.
IS
THAT
YOU..?!
WHA
..?!

...Es un...

¿Qué...?

¿Qué...?
BOOM

AAAH!
DASH

GA-
WOOSH
KAAGH!!
YEARGH!!

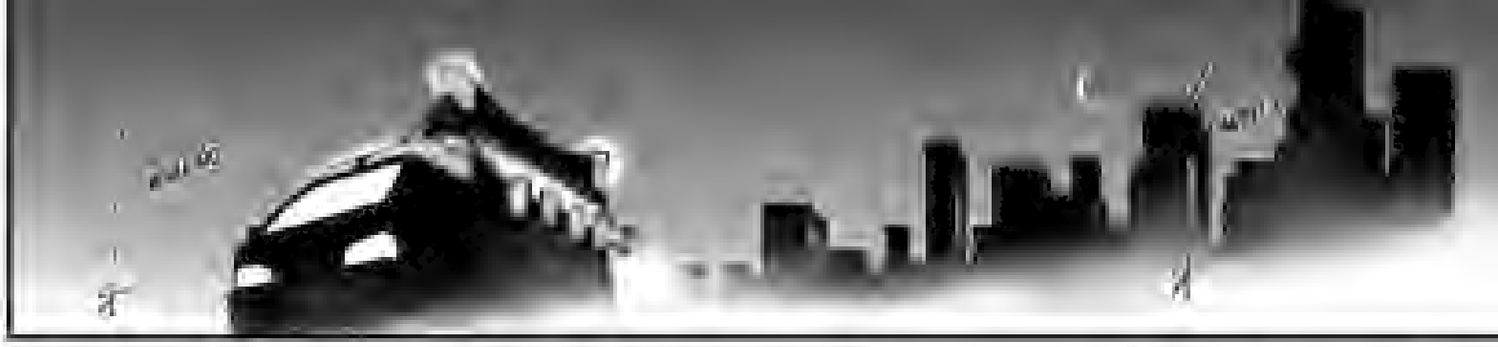
SAYONARA!!!
BOOM

HEH... FOR A BUNCH OF PUNKS, YOU TWO SURE ARE LUCKY!
IF YOUR PARENTS WEREN'T KACHIGUMI, YOU'D BE OFF TO THE MOGGUE WITH THE REST OF THEM.
OH?
SO YOU'RE AWAKE NOW?
IS THERE A PHARMACY?
SOME OUT OF CONTROL PYCART SHOVED ME!

ガタタン
ゴトン
ガタタン
ゴトン
NOW
ガタタン
ゴトン

ナオキ
ナオキ

IN THE END, WE WERE SAVED BY THE OTHER CLASS LIKE THEY ALWAYS WERE! AND THEY DID NEARLY DESTROYED HIMSELF TO ABSORB
WILL MY LIFE GO BACK TO NORMAL TOMORROW? I DON'T KNOW... SO MUCH HAS HAPPENED...
...SO FOR NOW, I'LL SLEEP AT LEAST THAT ONE MORNING WILL COME.
RIGHT NOW, THIS WARMTH IS ALL I NEED...



KICK OUT THE NINJA MOTHERFUCKER PART 3 - END

NINJA SLAYER KILLS!!

DEMON SLAYER
KIMETSU

I'VE FOUND THEM AT LAST...
THESE FOOT PRINTS MUST LEAD TO THE DRAGON DOJO!!
NOW THIS IS A TRULY GREAT AND SPECTACULAR FIND...!!
RRR
RRR
WHAT'S THAT?
FLASH
AT LAST!!
SOUKAI NINJA
CAUTIOUS

RRRAAWRRN!!
BOOM!
BA-
GRRT
AAAAHH!!

SPIN

RRAAWRR!

BOOM

SAYONARA!

RRR

RRR

RRR

YAH!

YAH!

HURRY TO NEO-SAITAMA, MURATA!
HEH-HEHH!
BE-FORE IT IS TOO LATE...!!
—WHAT HAPPENED AT THE SUBSTRATA EXPLORER WAS AN ACCIDENT BOTH THE CHAIRMAN'S WARNING AND THE GOVERNMENT ARE CLAIMING A "TERRIBLE ATTACK" BUT I'M DETERMINED TO FIND THE TRUTH IN A
KOFF KOFF! POWER SIGNAL FOR YOUR CAR/TERRY! RDS OUT YOUR PROP-ULSION SO A RAPIDLY
—CONTINUING ON YOUR KAEMBER-BAHL YAMA QUICHOTIC-CAN YOUR ENERGY-SAA—
KAP
KAP
NAP

FUJIKIDO RUYJKO-SAN. FUJIKIDO TOCHINOKO-SAN...

...SHISAI AOSHIBOU-SAN. ISAGA TOUSHIKOU-SAN...
IOW FAMILY OR RELATIONS WHO CAN IDENTIFY THESE INDIVIDUALS PLEASE USE THE FOLLOWING APPLICATION NUMBERS TO...

KILL ≪ 010 + BACK IN BLACK PART I

...AND CHEESE-SAN.
LEONARDO-SAN.
RAPHAEL-SAN.
MICHELANGELO-SAN.
DONATELLO-SAN.
SCA-TER-SAN.
MYE-MEOW-SAN.
LEONARDO-SAN.

FOR-GIVE MY NEG-LIGENCE IN BATTLE PAST...
BUT TO IGNORE THIS INSECT AND LOWER MAY...
IGNOR-ING IT MAY...
...WHAT?
BAM
IT IS THROUGH YOUR ABSOLUTE POWER, UROMOTO-SAN, THAT THE GOUKAI SYNDICATE RULES NEO-SAITAMA.
YET YOU ALLOW A BEING WHO TESTS THAT POWER TO LIVE.

GA
THAT FACT ALREADY IS DIFFICULT FOR ME TO BEAR...
...LAO-MOTO-SAN
SHING
SOUKAI NINJA:
DOMINANT

YOU MUST KNOW ALREADY
MUAH-HAH-HAH! I LIKE THE WAY YOU SPEAK, DOMINATRIX-SAN
WHOSE WORDS ARE YOU SPEAKING?
IF HE CAN BRAVELY PUT IT ANYTHING AND ERADICATE ANY POTENTIAL RESTANTS TO OUR LORD, NO MATTER HOW TERRIBLE
SO DO YOU WISH FOR YOUR FIRST BATTLE TO BE AGAINST AN INSIGNIFICANT INSECT?
SUCH ELOQUENCE! I DON TELL YOU TAKE AFTER GAYE-KEEPER-SAN
BUT SINCE THIS WOULD BE MY FIRST BATTLE, YOU WISH SEND ME AS A DISPOSABLE ASSET- SO THAT YOU MIGHT NOT BE TROUBLED BY ANY POSSIBLE COMBE-QUENCES.
IT IS BECAUSE HE IS SO INSIGNIFICANT THAT I AM ABLE TO ASK YOU WITH SUCH EASE.
IF YOU WISH TO END THE SIX SAINTS AND BE UNSHACKLED, IT MAY BE IF THEY WISH TO LIVE, WOULD THAT NOT BE AN ABOMINATION-MENT?

DO YOU HAVE ANY THOUGHTS ON THIS MATTER?
SIR!
DARK-NINJA-SAN!
I HAVE NO COMMENTS IN PARTIC-ULAR.
IF I WERE TO SAY ANY-THING
IT IS THAT DOMINANT-SAN'S PAST BATTLE SKILLS ARE NOT TO BE UNDER-ESTIMATED.
VERY WELL.
THEN I WILL HAVE YOU ENTER-TAIN ME.
SLASH
AS YOU COMMAND.

GAIT
YEEE

NWUGH!
TWIRL

GA-
HEART!!
...ARE YOU...?!
WHAT?!
WHAM

Ah—

ABBAH-BAH-BAH-BAH-BAH-BAH-BAH...!!
SAYONARA!

AH.
AOBAN
SUZAKU, AOBAN!!
ZAK-
AKU-
NAN,
AOBAN!!

BAM
YOUR TIME IS UP. YOU'RE JUST A BRAIN HARE WHO FANCIES HIMSELF A PREDATOR.
YOU OUGHT TO KNOW THAT YOU CAN'T ESCAPE FROM THIS NET OF PERFECTLY SYNCHRO-NIZED GUNFIRE.
DOMO. I AM PAVEMENT.
SOUKAI HENGE
PAVEMENT

I AM NINJA SLAYER.
DOMO. PAVEMENT-SAN.
RATATATA
MOW HIM DOWN!
ZAK-KEN NAH, KORAH!!
THEY TART!!
KRAK
BLAM

GUH GUH -
MMF-?!
TWIRL
TWIRL
TWIRL
GU HA HA HAH !!

BA-
YEEAR!!
GWAAH
KRROOM!
AGGAH!!
BASHT
Z
Ahh...
Ahh...

GWAAH!
SSST
OUCH
JAS
...THE SOUKAI SYNDI-CATE!!
SHA-BAM
BAM

GWAH!!
KA-
FLASH
BOOM

3"
GROOK
KRSH
GULP
GUH-
HUH-
HUH-
GUH-
HUH
GUH
KLANK

FUYUKO...
GWOO
GU HA HA HA HA HA !!
GA HA HA HA !!
-OOOM
TOCHINOKI...

FUYUKO
...
TOCHINOKI
...?
GWIO
YOOOOAH!
YOOOOAH!
THE END

FEEL THE HATRED... YES, SAVOR IT!
NINJA TOOK YOUR WIFE AND CHILD! SLAY THOSE NINJA! NEVER STOP!
CAST THAT USELESS HUMANITY OF YOURS INTO THE HELLFIRE OF REVENGE!
OFFER YOUR ENTIRE BEING TO ME!!

BOOM
YEEARR!
RRRAAWRRR!!
ZWOOMP

GAHAHA- WHAT A DIS- APPOINT- ING AMBUSH!
YOU FEEBLE EXCUSE FOR A NINJA!

YEEAAARRRR

RRRRAWRR!!
BOOM
BA-
NNAGH!
TOSS
TOSS

RRRAWR!
AH ...!!
KRAK
BWAP
I'LL BURN YOU TO CINDERS!

SWAY
NOW.
RR-
YOU'RE NEXT.
GU HA HA HA HA !!
LET'S SEE IF YOU CAN ENTERTAIN ME WITH YOUR MEDIOCRE KARATE!

BOOM

!!
YEAR!
KRAK

KOFF...
G.H.
GWAH
GWAAAH!!

—AHH! ARE YOU LOOKING AT ME!?
I AM YOUR OPPO-NENT.
YOU SENILE DOG!
GSUSH
YOU... YOU DON'T EVEN HAVE A NINJA SOUL!

GRAND-FATHER !!
ZSHH

OOMO.
I AM ROSHI ASHURA.

ZUM
WHOOMP
FWOOM
KRAK!

ゴ
I AM THE ARCH NINJA OF THE DRAGON NINJA CLAN.
I AM THE SLAYER OF ALL NINJA.
BUT, WHO ON EARTH ARE YOU?
RUN!

KILL:: 011 + BACK IN BLACK PART 3
I AM NINJA SLAYER
ALLOWED TO MAKE YOUR ACQUAINT ANCE, ROSH NINJA-SAN.
KA-
BAM

BAM
ZAP
YEEEARK!
WHOOM
AND YOU ARE NO EXCEPTION
DUH-HUH-HUH I WILL SLAY YA
KICK
ZOOM
WHAT ARCHED-NESS...
ALERRIC

THIS BATTLE IS BEYOND YOU!
GET BACK YUH KANJI!
NINJA SLAYER-SAN.
...IT IS AS I HAVE FEARED.
I MUST DEFEAT YOU!!
DASH
DA-
HOW DISGUSTING.

GWOOSH
YOU FOOLISH CUR!
YOU DARE SHOW YOUR PATHETIC FACE IN THE HEAT OF BATTLE?
WHAT'S WRONG, FUJI-ADO?

YOU FOOL !!
BOOM
GWAAH!!
HE ISN'T A NINJA OF THE SOUKAI SYNDICATE!
STOP IT...!
THIS NINJA... THERE'S SOMETHING DIFFERENT ABOUT HIM!!

YEEE!!
GA-
THUK-
WHAT IDIOCY !!
THUK-
THUK-
THUK-
THEY ARE ALL PREY FOR ME TO HUNT!!
WHETHER THEY ARE FROM THE SOLIMAN SYNDICATE OR NOT, ALL WHO STAND BEFORE ME ARE THE SAME!
I MAKE NO DISTINCTION HERE!!

GWOOSH
NO!!
THE ONES I HATE ...
THE NINJA I HATE ...
KA-
KLANG

KA-
BOOM
GWAAH!!
CRAK
CRAK
CRAK
GA-
WHOOMP

BWOOH
YEEAH!!
WHY DO YOU HESITATE, FUJIKOO? REMEMBER!!
RE-MEM-BER WHAT NINJA TOOK FROM YOU!!
THU
SRAK

TOCHI-NOKI
GA-
FUYU-KO!
GHHT
BE
DEAD!
THOSE VILE NINJA WHO MURDERED YOUR WIFE AND CHILD, ARE YOUR ENEMIES!
YOU WILL ONLY BE AVENGED BY KILLING ALL NINJA!
GOOM
KILL ALL NINJA!!
KILL
CRAK
CRAK
CRAK

DU
DU
DU

BA-
GRAND-FATHER !!
SWOOP
YOU MUSTN'T !
FWOOSH
AUGHH!!

?!
GRAB
KICK
...YOU DON'T EVEN DESERVE TO CALL YOURSELF A NINJA, YOU UN-THANKED WEAK-LING
GRAB
!!
WHOOMP

...GRAND-FATHER.
YU-KANO!!
GWAAH
I'LL CRUSH YOU LIKE A TOMATO! NOW DIE!

BOOM

!!YRAMY
DA-
GWAH
GRAK

...WHY CAN'T I MOVE?! WHAT IS THIS PAIN COURSING THROUGH THIS BODY?!
WHY DO YOU NOT SURRENDER YOUR BODY TO ME, FUJIKIDO?!
BA-
-EEART!!
GRAK
...SO THIS IS WHAT THEY MEAN BY "EVEN A BUSH ON ONE'S BACK MAY LEAD THE WAY ACROSS DEEP WATERS!"

KRAK
GWA—
GWA—
GWA—
GWA—
GWA—
GWA—
GWA—
GWA!!
...BUT I CANNOT DIE YET...

I CANNOT...
...DIE!!
YEEAAH!
BA-
GWAAH!
WHOOSH

THIS MAN ...?
GUH
GRAH
SNAP

GA-
SHINK

ZA-
-WOOM
YOU.
HOW
SHAME-FUL!

BOOM
WHAT

AARRGH
GWAAH?!
GWAAH-!!
GWAH-
GA-
NOTOH!!!
RAKK

NOOH!!!
RAKK

GWAAH?!!
GWAAH!!!
GWACH!
GA

YEEARR!!
NAGN!

SOME PEOPLE AWAY FROM THE DARK. WE WERE JUST IN.
WE HAD TO ESCAPE FROM THE FLAMES CREATED BY YOUR BATTLE.
THE DESTRUCTION YOU BROUGHT ABOUT WAS LIKE THAT OF A TYPHOON

I USED MY JUTSU TO SEAL AWAY YOUR WICKED NINJA SOUL.
...WHAT! HAVE YOU BEGUN THIS FIGHT AGAINST NINJA?
RE-VENGE.

A NINJA SOUL HAS TAKEN HOLD OF YOUR VENGEFUL HEART.
AND BECAUSE OF THAT, MANY INNOCENT PEOPLE ARE DEAD.
AND HAD YOU CONTINUED YOU SELFISH WOULD HAVE KILLED NOT FAR BEHIND THEM.

I...!

HOLD DEAR TO THE LIFE YOU'VE BEEN GIVEN.
LEAVE YOUR BATTLE BEHIND.
GAI

PLEASE GIVE ME INSTRUCTION.
TEACH ME ANY-THING AT ALL..
ANY WAY TO SAVE MY DE-VICHAN —!
PLEASE!
BAM

I... HAVE NOTHING ELSE!!
—!

LEAVE YOUR BATTLE BEHIND.
I MUST BREAK MYSELF.

IF YOU DO, YOUR NINJA SOUL WILL EVENTUALLY LOSE ITS POWER.
UNDERSTAND, THE BATTLE WILL DRIVE YOU MAD!
YOU SHOULD SPEND FOUR DAYS LIVING A LIFE OF STABILITY AND RESPECT.
SO THAT YOU WILL NOT SPREAD ANY MORE MISFORTUNE...
THAT IS THE BEST CHOICE FOR YOU.
I...!!

YOU MUST CONTROL THE NINJA SOUL WITHIN YOU.

JOUGA-NO.
ZAKU
ZAKU
ZAKU

...OKAY. IT. THEY JUMP SHOW UP OUT OF THE BLUE AND WERE SUPPOSED TO JUST SIT ANY WATCH IT
WE'RE COPS, NOT SERVANTS !!
EXPE-NITELY NOT.
STILL... THIS GIVES ME A BAD FEELING.
WHILE DID

I DON'T LIKE THIS ONE BIT ...!!

A PIECE OF CLOTH FROM HIS COS-TUME.

NOW... THE HUNT BEGINS.
SLAYER
NINJA

TO BE CONTINUED

NINJA SLAYER
BERSERK TRANSFORMATION

MENPO

NINJA SLAYER KILLS!
ニンジャスレイヤー

SETTING DESIGN COLLECTION

COMMENTARY: KOUTAROU SEKINE

AGONY

CAUTIOUS

DRAGON GENDOSO

YUKANO

UNDERLING SOUKAI-NINJA

Okay, then. The Twitter sensationism of "Black on Black" bumped down after waves of underling ninja getting blown to bits in all kinds of spectacular fashion. However, because of the structure of Kito, only the second half of the episode was depicted. As a result, these ninja are only shown as a corpse of their memorial (?). Even so, these ninja still have both unique faces and their own bounties, and I think it's important to remind the readers of these facts. That's why I'd like to show you what they were like when they were still alive.

SUBSISTENCE

Just a plain underling Soukai ninja.

PARAPONERA

An impressive body, but you're probably given more impressive bio skills were...

SHARPTOOTH

At this give-and-take a minion-de-composo or they'd blown, my thoughts wandered like a game of telephone from Leonardo (though, I realized later that I had also confused parts of Muay Thai with it) to Thailand, then to Jungle-ok (I like Jika-Jitsu more), then to some sort of general tribal feel, then to penis castles... anyway, I drew this fight scene under the assumption that he would make one of the cybernetic claws runaway his limbs with a fighting style that emphasizes high-flying, three-dimensional movement.

PAVEMENT

Of all the ninja I drew in this volume, this one is my favorite. I feel like I did a good job capturing the ninja ruthlessness floating within the vacuum of the stupidity. Just as his name indicates, everything down to his pavement camouflage is meant to bring upward mock to mind.

Masked Sac Fever Tips

Just like in the past, the use of this [illegible] mask will cause massive [illegible] from [illegible]. [illegible] [illegible] [illegible]

RUBBERDUCK

SQUASHER

HELLDEALER

WHEELDER

CYPRESS

TUBULAR

ROUNDERS

LAOMOTO KHAN

As the grand villain who stands at the apex of New Gotham, I tried to depict him in a way that makes readers get used to his mostly brown. I had originally planned to draw him without a hood, but when I put him side-by-side with the cybernetic cyborg ninjas in #20, he looked so boring (plain hair) that I had opted for. Adding the hood made him more like the Dark Knight's nemesis, which is why he ended up closely resembling his design in the original.

CLONE YAKUZA

These combatants are a vital part of Ninja Dragon. When I heard they were created by Tanaka Genshi, it only made sense to draw them like this. They have pale (cadaverous) skin, ghoulish tattoos (courtesy of Horishiyuki Ikeno), and (courtesy of Horishiyuki Ikeno) cybernetic eyes. These tattoos can be seen by shining a special light on them.

AFTERWORD

As I write this, the broadcast of the *Ninja Slayer* anime is just days away. I hope you're all doing well, this is Koutarou Sekine.

In volume 2, we had to flash back a bit so we could really get into the main story of *Kills*. Did you enjoy that? Because of the huge variety of themes and ideas —boy meets girl stories, rock and roll, the springtime of youth, sacks, and of course the veritable summer festival of exploding underlings— this volume was even harder to draw than the first. I found myself drawing lots of things for the first time, from giant oxen to rock concerts, and it seemed like every day I would say to myself, "Is this really how I should be drawing this? Yup, it's fine."

I hope that Ginichi-san is able to live his life courageously even after these experiences. He just wanted to enjoy his teenage years a little, but soon found himself caught between a ball-sack-flaunting pervert and a berserk karate monster who doesn't distinguish between friend and foe.

As for me, watching Ginichi and Ichijiku live the spring of their youth to the fullest was pretty gut-wrenching. Being reminded of my early days as a Sister Princess-obsessed teenager unsurfaced feelings so intense that it was like my brain and entrails were being gouged from my body. Still, I, too, hope to live my life courageously.

Okay, see you next volume! Ciao!

KOUTAROU SEKINE

TRANSLATION NOTES

Mokugyo, page 37

A wooden gong used in Buddhist ceremonies. Directly translated, *mokugyo* means wooden fish. It is called this because it is carved to resemble two fish holding a pearl at the handle.

Itamae, page 41

A sushi chef.

Dohyo, page 45

A ring for sumo wrestling.

Kintaro Candy, page 213

Kintaro candy (Japanese: *Kintaro Ame*) is a rolled sugar candy that reveals the face of a character at its cross section when cut. For this reason, anything that looks exactly the same is said to be "like Kintaro candy."

Hime Cut/Nintama Rantaro, page 218

Nintama Rantaro is a long running anime series that has been broadcast on NHK since 1993 and has over 1,800 episodes to date. The story of the series deals with the title character Nintama Rantaro and his adventures at a school for ninja. The female character Tomomi from this series sports a *hime* cut (princess cut), which consists of long hair in the back, neck-length hair on the sides, and bangs that cover the forehead.

Meia-lua de compasso, page 220

A basic movement from capoeira that consists of an evasive, spinning kick. In Portuguese, it means "compass half-moon."

Sister Princess, page 227

A series of dating-sim games for PlayStation where the young, male protagonist can date his 12 little sisters. Most of the games have two endings; a normal ending and one where the little sister you've dated ends up not being blood-related, after which you marry her.

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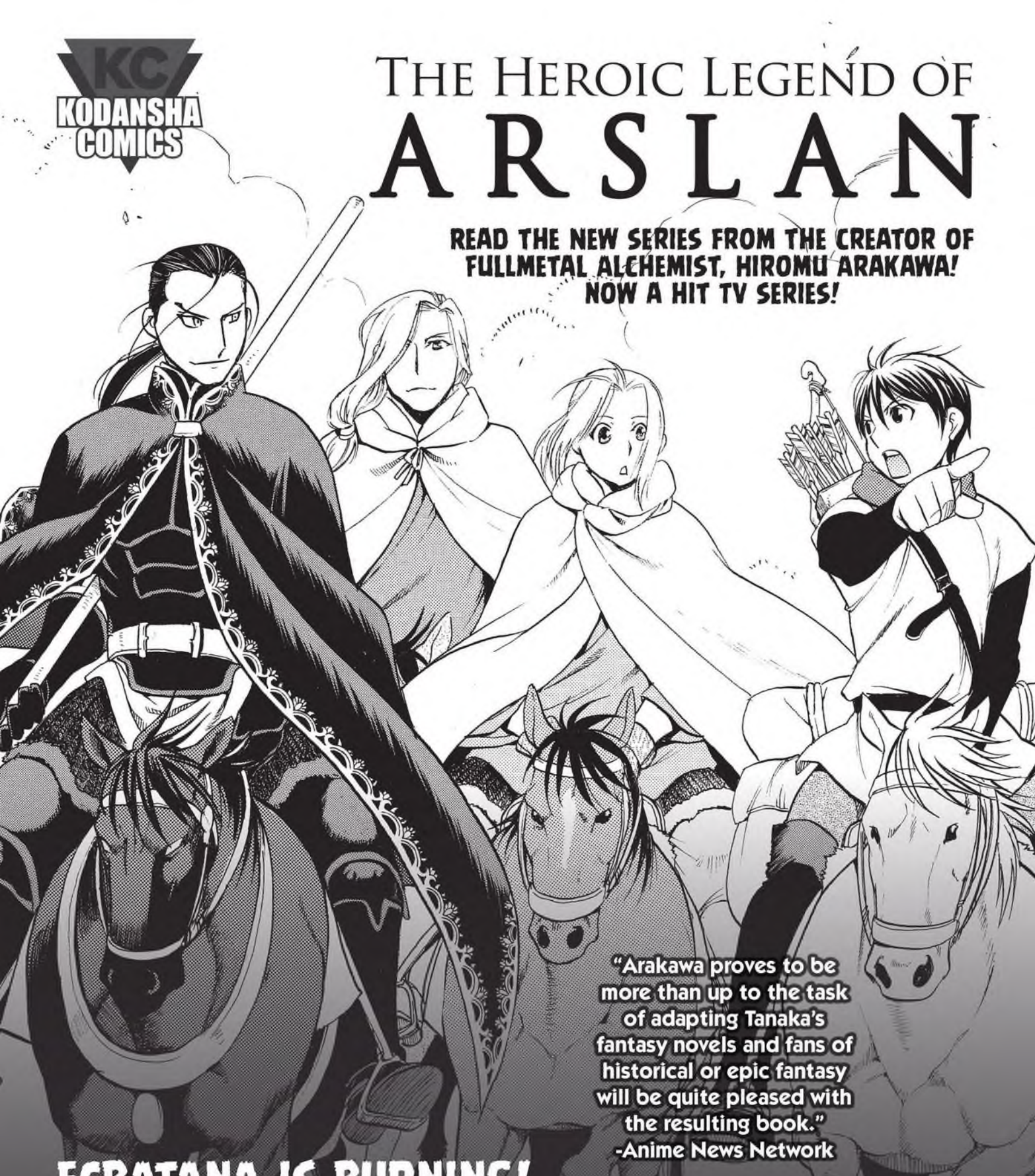

"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

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INUYASHIKI

A superhero like none you've ever seen, from the creator of "Gantz"!

ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.

THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI IS NO LONGER HUMAN?

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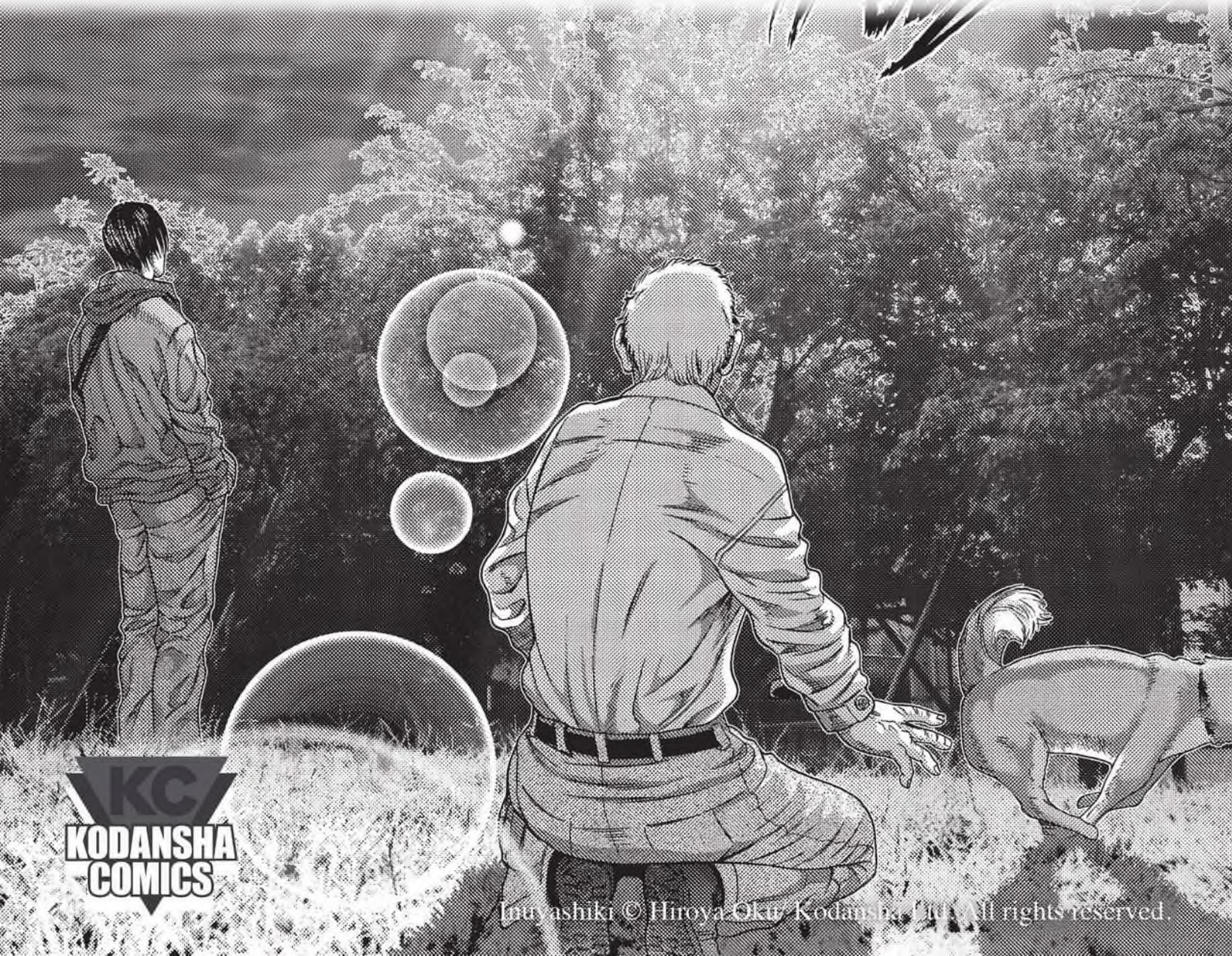

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Ninja Slayer Kills Volume 2

KODANSHA COMICS Digital Edition

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